



Athena Tudorić-Ghemo

Transience

Artist Statement

Transience

As a contemporary landscape fine art photographer and visual story teller, I capture the unexpected beauty of landscapes in crisis.

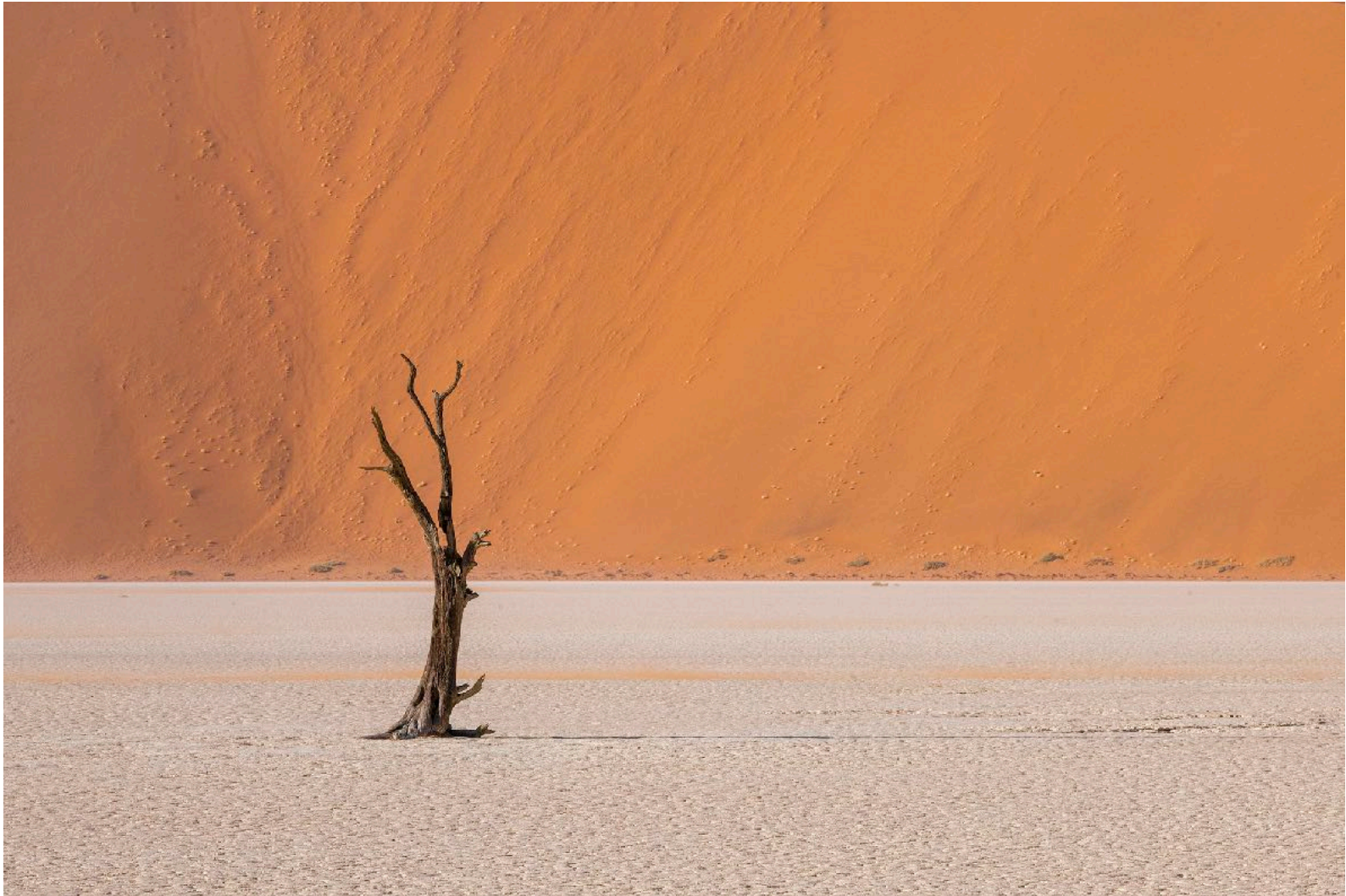
A year ago, my desire for new experiences and love of the landscape and nature, led me on a journey to capture the dunes of Namibia. Namibia is situated along the Skeleton Coast of Africa, and being known as having a treacherous coastline with many a shipwreck, it also has the highest sand dunes in the world.

I was moved by the enormity of this voluminous expanding wasteland whose size made me feel so small. These are huge bodies of sand that are in a continual state of change. With each day and every sand storm, their shapes are altered forever. Here I discovered there is a beauty in devastation and in a strange way, filled me wonder.

My journey to Namibia culminated in my new series called *Transience* which explores the nature of time and place. While the Namibian dunes appear to be mere expanses of barren land, each image in the series is in fact an encounter with the beauty of a planet in a constant state of flux; its' landscapes evolving into unique shapes and forms each day. The images are also evocations of aesthetic, perceptual and sensory experiences that incite both fear and awe. However, this series transcends mere moments in time. It is about the presence of humanity, the impermanence of life, and the beauty of truth in nature.



SILVER DUST



SOUSSESVLEI



WASTELAND



RED SANDS



DEATH VALLEY



DESERT WAVES



SERPENTINE DUNE



GOLDEN DUST



CREST OF THE WAVE



WIND IMPRESSIONS



ETERNITY



ORYX



COPPER SUNSET



HUMBLE DWELLING



DESERT PANORAMA



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Everything Beautiful is Fragile